

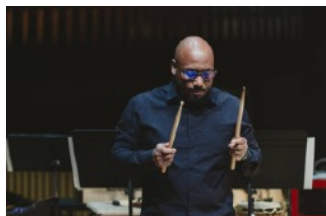


ABOP Podcast Episode 36

TO THE NEW GENERATIONS OF MUSICIANS

Program Notes

Joe W. Moore III



Introduction: “*Spiritual Gifts*” by Joe W. Moore III

Joe W. Moore III is a percussionist, educator, and composer. As an educator, he serves on the music faculty at the University of Texas Arlington and has served on music faculties at the University of Louisiana Monroe, Benedict College, and the University of Texas Rio Grande Valley, formerly UT-Brownsville. He studied percussion with Jeff Moore, Kirk Gay, Scott Herring, Jim Hall, Brett Dietz, and Troy Davis; and composition with Jay Batzner, Brett Dietz, and Dinos Constantinides. Moore performs as a member of the Omojo Percussion Duo, the Ninkasi Percussion Group, and as a soloist and guest clinician. His performances have included appearances at New Music on the Bayou, the South Texas College Marimba Festival, the Texas Music Educators Association Convention, the National Conference on Percussion Pedagogy, and the Percussive Arts Society International Convention. Moore's compositions have been performed across the United States, South America, Europe, and Asia. Moore's works are published by C. Alan Publications, Alea Publishing, Percussion Music Europe, and Musicon Publications. He also self-publishes many of his own manuscripts, which can be found on his website, www.joewmooreiii.net.

Craig Paré



Introduction: “*English Dances*”, Set 1, IV movement by Malcolm Arnold, DePauw University Band, Craig Paré conducting

Craig Paré, Professor of Music at DePauw University, conducts the DePauw University Band and Symphonic Band. Appointed to the Institute of Music faculty in 1993, he also teaches conducting and music education. Dr. Paré earned a Bachelor of Music in music education from Barrington College, a Master of Music in percussion performance from The Florida State University, and a Doctor of Musical Arts in wind conducting from the University of Cincinnati College-Conservatory of Music. His scholarship includes frequent guest conducting, clinical work, adjudicating, and performing as a timpanist and percussionist. Dr. Paré studied timpani and percussion with Roland Kohloff and Gary Werdesheim and participated in master classes with Cloyd Duff, Stanley Leonard, and Richard Brown. He performed with various orchestras, including the Savannah, Tallahassee, and Jacksonville Symphony Orchestras, the Brooklyn Lyric Opera and Des Moines Metro Opera, and the Connecticut and Rhode Island Philharmonic Orchestras. He has also been a guest percussionist with the Indianapolis Symphony Orchestra and recorded for Hal Leonard Publications. Dr. Paré's teaching at DePauw has earned him three prestigious awards: the John Price Durban John Distinguished Professorship, the DePauw University/United Methodist Church Exemplary Teaching Award, and the Joan Westmen Battey Distinguished Teaching Award.

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Quintin Mallette



Introduction: “*Birds of Dunes*” by Navid Barrizan and Quintin Mallette

Quintin Mallette is a dynamic percussionist dedicated to exploring new and underrepresented voices in percussion through performance, commissioning, and research. He is currently a section percussionist with the Fayetteville Symphony Orchestra, timpanist with the New Carolina Sinfonia, and has performed with various groups throughout the Southeast, including the North Carolina Symphony, North Carolina Opera, Chamber Orchestra of the Triangle, Hilton Head Symphony, and the Savannah Philharmonic. He has performed and/or presented at The Space Between V, Spring Vibe Fest, NC Day of Percussion, Georgia College Day of Percussion, the Espace de Crescendo in Taipei, NCPP, and PASIC. Quintin is a strong supporter of new music through performing and commissioning new works with an interest in electroacoustic music, timpani, and the vibraphone. His album, *Colorless Ideas*, alongside composer Navid Barrizan, will be released on Neuma Records in the fall of 2026. He is published in Percussive Notes, currently serves on the board of the Vibraphone Project, and chairs the scholarly-research committee of the Percussive Arts Society. Quintin currently serves as an assistant professor of percussion at East Carolina University.

Paul Tracey



Introduction: “*Jesu Joy of Man’s Desiring*” by J.S. Bach, performed by Paul Tracey

Singer, songwriter, and storyteller **Paul Tracey**, born in South Africa and raised in England, was saved from his first job as a chicken farmer by pursuing a career in the arts. He co-wrote the hit musical revue *Wait a Minim!*, which played on four continents for seven years, including 13 months on Broadway and two years in London’s West End. Tracey also appeared in Broadway’s Bock & Harnick’s *The Rothschilds* and London’s Steven Sondheim’s *Company*. He has been featured on the Ed Sullivan Show and four times on the Tonight Show with Johnny Carson. Four of his songs were featured on the original Muppet Show. Sponsored by Sears Roebuck, US Steel, and John Deere, he entertained in various locations across the country for Affiliate Artists. For 20 years, he was a guest artist with the AWSO, a floating Wind Symphony Orchestra that played in riverside towns across the USA. With Performing Tree and The Music Center of Los Angeles, he wrote and performed for students his nine entertaining and educational one-man shows, including *About Africa*, *Our Little Blue Planet*, and his most popular one, *Your Character Counts!*

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Don Johns



Introduction: “*Adoration*” by Florence Price, arranged by Sean Daniels, DMV Music Academy rehearsal

Dr. Don Johns, a sought-after performer and educator in the DC metro area, regularly substitutes for the Baltimore and Richmond Symphonies and various regional groups. Since 2014, he’s been principal timpanist for the Apollo Orchestra and plays with the groundbreaking Gateways Festival and Colour of Music Orchestras, which highlight Black classical musicians. He founded and directs the DMV Music Academy, a non-profit that exposes, engages, and enriches young people through instrumental music education. Dr. Johns holds a DMA from Shenandoah Conservatory, an MM and BM from the University of Maryland, and serves as the President of the Maryland/Delaware Chapter of the Percussive Arts Society.

Pedro Fernandez



Introduction: “*Presto, Lute Suite*” in E minor by J.S. Bach, performed by Pedro Fernandez

Pedro Fernandez holds positions as a percussionist with the Indianapolis and the Chautauqua Symphony Orchestras. He has held similar titles with the Cincinnati Symphony and the Houston Ballet Orchestra. Pedro has performed with the Philadelphia Orchestra, Los Angeles Philharmonic, Pittsburgh, Detroit, Houston, and Columbus Symphonies among others; and internationally with the National Symphonies of Costa Rica and his native Panama. As a chamber musician, Pedro has performed at Middle Tennessee State University, Butler University, Southwest Minnesota State University, and the Alfredo de Saint-Malo Festival in Panama City with the collective Sticks and Hammers. He has also appeared in the Perspective Series of the Texas Music Festival, Resident Chamber Series at the Chautauqua Music Festival, the Frost Chamber Players at Festival Miami, and Aperio-Music of the Americas in Houston. As a soloist, Pedro has played recitals for National Broadcast in Panama and concerti with the National Symphony of Panama. Pedro is Chair of Percussion for the Chautauqua School of Music Summer Festival. He has been on faculty at Ball State University in Muncie, IN, and Lone Star College-Montgomery in Texas. He has presented classes and clinics at Indiana University, CCM, PASIC, Wright State University, Conservatorio de Música del Estado de México, among many others.

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Camille Delaney-McNeil



Introduction: “*Han’gul*” by Soon Hee Newbold, performed by LA Phil YOLA

Camille Delaney-McNeil, an accomplished arts leader, educator, and advocate, is committed to equity and access in music education. As Vice President of Learning at the Los Angeles Philharmonic, she leads learning and community engagement programs, including the nationally recognized Youth Orchestra Los Angeles (YOLA). During her tenure as the inaugural Director of the Judith and Thomas L. Beckmen YOLA Center, she established programming for the facility as a hub for creative youth development and orchestral training. She has overseen international tours, partnerships, national convenings, and collaborations with notable organizations. Camille began her career in Baltimore as Director of Programs for OrchKids. Camille, a classically trained flutist and vocalist, holds degrees from the University of Maryland and the Peabody Institute at Johns Hopkins University. Currently, she serves on the boards of directors for El Sistema USA, the University of Maryland’s School of Music, and ExpandLA. Camille frequently speaks at national conferences and platforms focused on arts education, equity, and social impact, including Maryland Public Television (MPT), National Public Radio (NPR), SphinxConnect, and the National Guild for Community Arts Education Conference.

Delton Davis



Introduction: Kids Drumming session with Dalton Davis

Founder and director of Kids Drumming, educator, author, and cultural arts advocate, **Delton Davis** dedicates his career to music performance and education. They hold a degree in Percussion Performance from the University of Tennessee at Martin and a Teaching Credential from California State University, Long Beach, with international study and teaching experiences in Brazil and the Philippines. Their teaching career includes CSULB, Jordan High School, Los Angeles College Preparatory School, and the William Grant Still Art Center. As a performer, Delton has worked with ensembles such as the Sphinx Symphony Orchestra and Madison Scouts Drum & Bugle Corps and has performed and recorded with artists including Andy Grammer, Van Halen, Emilio Castillo, Take 6, and Branford Marsalis. Their television and film credits include *Girlfriends*, *Everybody Hates Chris*, *Jane the Virgin*, *90210*, and *Good Morning America*. They are also the author of percussion and music education resources, including *Groove Along*, *A Journey to Brazil*, and the *Dunner the Drummer* comic book series.

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Mark Converse



Introduction: Solo Improvisation performed by Mark Converse

Mark Converse is a versatile drummer and percussionist whose career encompasses a wide range of musical genres in the greater Los Angeles area. His work includes theatrical pit orchestra work, symphony orchestra, television and sound recording, and concerts with world-renowned entertainers. From premiers of new musicals like “Waterfall” at the Pasadena Playhouse and “Empire” at La Mirada Theatre, to Grammy-winning albums “Random Access Memory” with Daft Punk and Ray Charles’ “Genius Loves Company,” symphonic work at the Disney Concert Hall with the Los Angeles Philharmonic, and most recently, drumming West Side Story with LA Opera and a 30th-year drumming for the Pageant of the Masters’ orchestra, Mark enjoys an invigorating and varied palette of work. Additionally, Mark maintains a busy teaching studio at home

and at several Southern California universities.

Ricky Micou



Introduction: Traditional West African Rhythm performed by Ricky Micou and ensemble

Ricky K. Micou is a percussionist based in Hampton Roads. He currently serves as an adjunct professor at Norfolk State University, where he teaches Applied Percussion, Jazz Improvisation, and directs the Percussion Ensemble. As a percussionist, Ricky is well known throughout Hampton Roads and is highly requested for live performance, recording, and teaching. His professional credits include performing as a featured steel pan and percussion soloist in the Navy Steel Drum Band, Navy Fleet Bands, and the Virginia Symphony Orchestra, TACA Dance and Drumming Ensemble. He is also the drummer at London Bridge Baptist Church and Band

Director for the Young Musicians of Virginia home school enrichment program. Ricky holds a Bachelor of Music Education from Mississippi Valley State University, and a Master’s Degree in Percussion Performance from Southern Illinois University.

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Christopher Thompson



Introduction: “*Rachy*” written, arranged, and performed by Christopher Thompson

Christopher L. Thompson, also known as “Master Christopher”, is a multi-disciplined composer-performer who creates innovative ways to blur the distinction between genres. Through his project “Music Desegregation”, he merges contemporary art music, jazz, and percussion with notated rap. Currently based in Philadelphia, PA, Chris serves as Lecturer of Music for the City University of New York while also pursuing a DMA degree in Music Composition at the Peabody Institute of Johns Hopkins University. Chris is the 2026 winner of the San Francisco Symphony’s Michael Morgan Prize for Emerging Black Composers. Chris is a proud alumnus of an HBCU, North Carolina A&T State University, and holds a master’s degree in Percussion Performance and a post-baccalaureate certificate in Jazz Studies from the University of North Carolina Greensboro School of Music. Christopher Thompson currently serves on the advisory board of the Alliance of Black Orchestral Percussionists, and is a member of the Percussive Arts Society New Music/Research committee.