



ABOP Podcast Episode 20 **ORCHESTRAL AUDITION PREPARATION**

with
Raynor Carroll

Program Notes

Preparation Outline

1. Before an audition is announced

- Resume
- Standard orchestral repertoire
- J.S. Bach marimba solos
- Sight-reading
- Practice habits
- Daily practice schedule
- Journal or practice log
- Make adjustments
- Record yourself
- Wear and tear on mallets and heads
- Physical and mental well-being
- Immerse yourself
- Guidance and mentorship

ORCHESTRAL AUDITION PREPARATION (Continued)

Program Notes

2. After an audition is announced

- Make note of the details
- Research information
- Pre-screening requirements
- Categorize the repertoire
- Recordings with the music director
- Instrument specifications
- Mock auditions
- Pace yourself

See separate document for audition repertoire for timpani and percussion.

Excellent source for online digital files (PDF) for free public domain sheet music:

imslp.org

ORCHESTRAL PERCUSSION AUDITION REPERTOIRE

SNARE DRUM

Bartók, Bela
 Concerto for Orchestra
Bloch, Ernest
 Schelomo
Debussy, Claude
 Nocturnes
Kodály, Zoltán
 Hary Janos, Suite
Nielsen, Carl
 Clarinet Concerto
 Symphony #5
Prokofiev, Sergei
 Lt. Kijé Suite
 Peter and the Wolf
 Symphony #5
Ravel, Maurice
 Alborada del Gracioso
 Bolero
Rimski-Korsakov, Nicolai
 Capriccio Espagnol
 Scheherazade
Rossini, Gioacchino
 La Gazza Ladra
Schuman, William
 New England Triptych
 Symphony #3
Shostakovich, Dimitri
 Festive Overture
 Symphony #7
 Symphony #10
Sousa, John Philip
 The Stars and Stripes Forever

Rolls at various dynamic levels

BASS DRUM

Berlioz, Hector
 Symphonie Fantastique
Mahler, Gustav
 Symphony #1 (with cymbal attached)
 Symphony #3 (with cymbal attached)
 Symphony #5
Prokofiev, Sergei
 Symphony #5
 Violin Concerto #2
Stravinsky, Igor
 Pétrouchka (1911) (with cymbal attached)
 Pétrouchka (1947) (with cymbal attached)
 The Rite of Spring (1947)
Tchaikovsky, Peter
 1812 Overture
 Romeo and Juliet, Overture
 Symphony #4

CYMBALS

Berlioz, Hector
 Benvenuto Cellini, Overture
 Roman Carnival, Overture
Bizet, Georges
 Carmen, Suites 1 & 2
Debussy, Claude
 La Mer
Dvorák, Antonín
 Scherzo Capriccioso
Enesco, Georges
 Rumanian Rhapsody #1
Mussorgsky, Modest
 A Night on Bald Mountain
Rachmaninov, Sergei
 Piano Concerto #2
Rimski-Korsakov, Nicolai
 Capriccio Espagnol
 Scheherazade
Rossini, Gioacchino
 William Tell, Overture
Sibelius, Jean
 Finlandia
Tchaikovsky, Peter
 Capriccio Italien
 The Nutcracker, Suite
 Romeo and Juliet, Overture
 Symphony #4

ORCHESTRAL PERCUSSION AUDITION REPERTOIRE

XYLOPHONE

Barber, Samuel
Medea's Meditation and Dance of Vengeance
Bartók, Béla
Music for Strings, Percussion and Celesta
Britten, Benjamin
The Young Person's Guide to the Orchestra
Copland, Aaron
Appalachian Spring
Gershwin, George
An American In Paris
Concerto in F
Porgy and Bess
Hayman, Richard
"Pops" Hoe-Down
Hindemith, Paul
Kammermusik No. 1
Holst, Gustav
The Planets
Kabalevsky, Dimitri
Colas Breugnon, Overture
The Comedians, Suite
Kodály, Zoltán
Háry János, Suite
Messiaen, Olivier
Oiseaux Exotiques
Ravel, Maurice
Mother Goose, Ballet
Saint-Saëns, Camille
The Carnival of the Animals
Danse Macabre
Schuman, William
Symphony No. 3
Shostakovich, Dimitri
The Golden Age, Ballet Suite
Stravinsky, Igor
The Firebird, Ballet (1910)
The Firebird, Suite (1919)
Les Noces
Pétrouchka (1911)
Pétrouchka (1947)

GLOCKENSPIEL

Debussy, Claude
La Mer
Delibes, Léo
Indian Bell Song from Lakmé
Dukas, Paul
The Sorcerer's Apprentice
Glazunov, Alexander
Violin Concerto
Kodály, Zoltán
Háry János, Suite
Mozart, Wolfgang Amadeus
The Magic Flute
Ravel, Maurice
Mother Goose, Ballet
Respighi, Ottorino
The Pines of Rome
Rimsky-Korsakov, Nicolai
Russian Easter Overture
Scriabin, Alexander
The Poem of Ecstasy
Strauss, Richard
Don Juan
Stravinsky, Igor
Pétrouchka (1911)
Tchaikovsky, Peter
Capriccio Italien
The Nutcracker
Sleeping Beauty, Waltz
Wagner, Richard
Dance of the Apprentices from Meistersinger
Forest Murmurs
Siegfried's Rhine Journey from Götterdämmerung

ORCHESTRAL PERCUSSION AUDITION REPERTOIRE

TAMBOURINE

Berlioz, Hector
 Roman Carnival, Overture
Bizet, Georges
 Carmen, Suites 1 & 2
Borodin, Alexander
 Polovetsian Dances
Britten, Benjamin
 Four Sea Interludes from Peter Grimes
Chabrier, Emmanuel
 España
Debussy, Claude
 Iberia
Dvorák, Antonín
 Carnival Overture
Grieg, Edvard
 Peer Gynt, Suite #2
Ravel, Maurice
 Alborada del Gracioso
 Rapsodie Espagnole
Rimski-Korsakov, Nicolai
 Capriccio Espagnol
 Scheherazade
Stravinsky, Igor
 Pétrouchka (1911)
 Pétrouchka (1947)
Tchaikovsky, Peter
 Capriccio Italien
 The Nutcracker

TRIANGLE

Berlioz, Hector
 Roman Carnival, Overture
Bizet, Georges
 Carmen, Suites 1 & 2
Brahms, Johannes
 Symphony #4
Dvorák, Antonín
 Carnival Overture
 Slavonic Dances, Opus 46 & 72
 Symphony #9
Liszt, Franz
 Piano Concerto #1
Rimski-Korsakov, Nicolai
 Capriccio Espagnol
 Scheherazade

CASTANETS

Debussy, Claude
 Iberia
Prokofiev, Sergei
 Piano Concerto #3
Ravel, Maurice
 Alborada del Gracioso
 Rapsodie Espagnole
Rimski-Korsakov, Nicolai
 Capriccio Espagnol
Saint-Saëns, Camille
 Danse Bacchanale from Samson & Dalilah
Wagner, Richard
 Venusberg Music from Tannhäuser

AUDITION REPERTOIRE FOR TIMPANI

Barber, Samuel

Medea's Dance of Vengeance

Bartok, Bela

Concerto for Orchestra

Music for Strings, Percussion and Celesta

Piano Concerto #2

Beethoven, Ludwig van

Symphony #1

Symphony #5

Symphony #7

Symphony #8

Symphony #9

Brahms, Johannes

Symphony #1

Symphony #4

Britten, Benjamin

Young Person's Guide to the Orchestra

Elgar, Edward

Enigma Variations

Hindemith, Paul

Symphonic Metamorphosis

Mahler, Gustav

Symphony #7

Martin, Frank

Concerto for Seven Winds, Timpani and Strings

Mozart, Wolfgang Amadeus

Magic Flute, Overture

Symphony #39

Nielsen, Carl

Symphony #4

Prokofiev, Sergei

Symphony #1 (Classical)

Symphony #6

Schuman, William

New England Triptych

Shostakovich, Dimitri

Symphony #1

Sibelius, Jean

Finlandia

Strauss, Richard

Burleske

Der Rosenkavalier

Stravinsky, Igor

Rite of Spring

Tchaikovsky, Peter

Romeo and Juliet

Symphony #4

Wagner, Richard

Funeral Music from Die Götterdämmerung