



ABOP Podcast Episode 18

SOUND INVESTMENTS

A JOURNEY INTO PERCUSSION INSTRUMENT ACQUISITION

with

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Program Notes

Instruments and equipment are **not** listed by priority; depends on your personal needs.

TOP INSTRUMENTS TO ACQUIRE

- Concert Snare drum: 5" x 14", stand
- Crash cymbals: 18"-19", cymbal cradle
- Suspended cymbal: 18", stand
- Triangle: 6", holder (clip), beaters, mount, stand
- Tambourine: 10", double-row, combination jingles
- Xylophone: 3.5 octave
- Timpani: 29" & 26", stool

OVERALL INSTRUMENTS AND EQUIPMENT

Timpani

- Set of 4: 32", 29", 26", 23"
- Piccolo drum: 20" or 21"
- Mallet Rack (or table)
- Stool

Drums

- Concert Snare drum: 5" x 14", stand
- Piccolo Snare drum: 4" x 13", 3" x 13", etc., stand
- Concert Snare drum: 6.5" x 14", stand
- Field Drum: 16" x 16", 12" x 15", etc., stand
- Concert Tom-toms: 6", 8", 10", 12", 13", 14", 15", 16", stands
- Concert Bass drum: 36" x 18", stand
- Bass drum/cymbal attachment

Cymbals & Tam-tams

- Crash cymbals: 16", 17", 18", 19", 20", etc., cymbal cradle
- Suspended cymbals: 16", 18", 20", etc., stands
- Tam-tams: 40", 32", 28", etc., stands
- Tuned gongs: various pitches, stands

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Program Notes

Keyboard

- Xylophone: 3.5-4 octave
- Glockenspiel: 2.5-3 octave
- Chimes: 1.5 octave, portable stand that will hang a small number of tubes
- Vibraphone: 3 octave
- Crotales: 2 octave
- Marimba: 4-5 octave

Accessories

- Triangles: 4", 6", 8", etc., holder (clip), mount, stand
- Tambourines: double-row, single-row, various jingles, mount, stand, bees wax, etc.
- Wood blocks: various sizes, mount, stand
- Temple blocks: set of 5-6, stand
- Log drum: various sizes
- Finger cymbals: various sizes & sounds
- Shakers: various sizes and sounds
- Whip: various sizes
- Slapstick: various sizes
- Mark tree: various sizes
- Bell tree: various sizes
- Wind chimes: metal, bamboo, glass, shells, etc.
- Ratchet: various sizes
- Sleigh bells: various sizes and sounds
- Whistles: police, train, slide, etc.

Latin

- Congas and stands
- Bongos and stand
- Timbales and stand
- Cow bells: various sizes, mount, stand
- Maracas: various sizes
- Guiro: various sizes, wood, metal
- Claves: various sounds
- Castanets: various sounds

Drumset

- Snare, two tom-toms, floor tom, bass drum, hi-hat, crash and ride cymbals, throne, stands

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Program Notes

Miscellaneous

- Stick/mallet bags and cases
- Trap tables, stick trays
- Music stands
- Stand lights
- Instrument/equipment cases and trunks
- Black towels
- Repair kit: drum keys, timpani tuning keys, wrenches, screw drivers, lubrication, etc.

Mallets, Sticks, and Beaters

- Timpani
- Snare drum
- Bass drum
- Tom-tom
- Suspended cymbal
- Tam-tam
- Xylophone
- Glockenspiel
- Chimes
- Vibraphone
- Crotales
- Marimba
- Triangle and miscellaneous metal beaters
- Guiro
- Bass bow and rosin
- Super balls

ADDITIONAL CONSIDERATIONS

- Resources for acquisition: schools, friends, colleagues, online retail, e-bay, Facebook, traditional stores, rental companies, professional percussionists, etc.
- Begin small and gradually build a variety of instruments (i.e. snares, cymbals, tambourines, triangles) and mallets/beaters.
- As your collection grows consider storage and practice space (share with a friend).
- Protect your investments with quality stick bags, cases and trunks.
- Consider using Apple AirTags (or similar products) to keep track of your stick bags, cases, trunks, etc.
- Maintain your instruments and equipment: change heads on drums before the sound deteriorates, keep up with repairs.
- Maintain a data base inventory of all your equipment. Categories can include: Quantity, Instrument, Model, Size, Description, Photo, Location, Date Acquired, Purchase Price, Value