



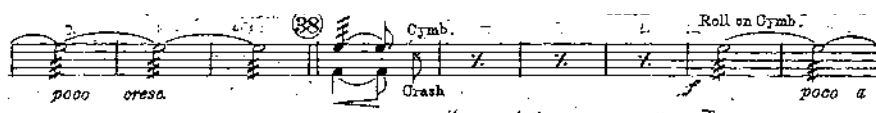
ORCHESTRAL PERCUSSION PLAYBOOK

Program Notes

Here are a few pages from my “Playbook.” Try some out and let me know what you think! (info@abop.us) — **Raynor Carroll**, ABOP Founder & CEO, Principal Percussion, Los Angeles Philharmonic (retired)

1:30 GEORGE GERSHWIN: RHAPSODY IN BLUE

Cymbal



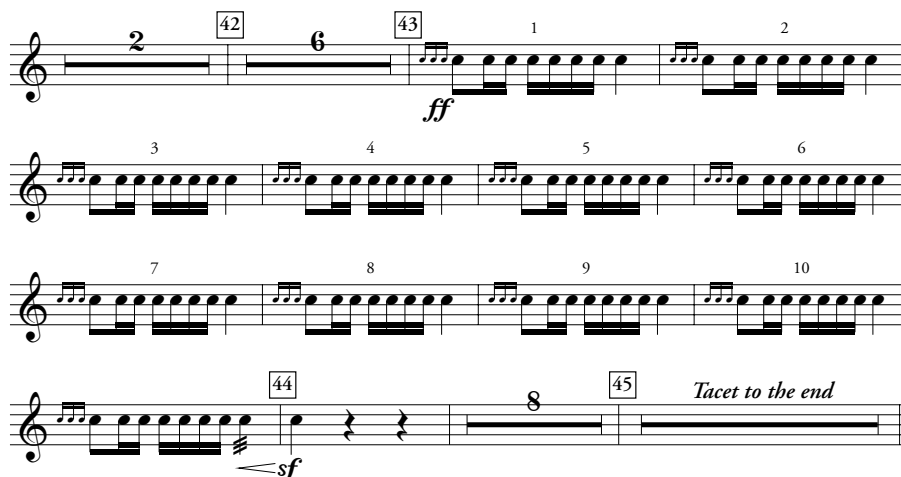
2:44 BELÁ BARTÓK: CONCERTO FOR ORCHESTRA, II MVT.

Side drum



4:30 SHOSTAKOVICH: SYMPHONY NO. 10, I MVT.

Tambour



ORCHESTRAL PERCUSSION PLAYBOOK
Program Notes (continued)

6:07 DOUBLING THE TAMBOURINE: TCHAIKOVSKY, TRÉPAK
Tambourine

Musical score for Tambourine in Tchaikovsky's Trépak. The score consists of five staves. The first staff has a treble clef and contains notes with dynamics *ff* and markings for measures 16 and 5, with '(timpani)' written below. The second and third staves also have treble clefs and *ff* dynamics. The fourth staff has a treble clef, a *stringendo* marking, and a *sempre fff* dynamic. The fifth staff has a treble clef, a *Prestissimo* marking, and is numbered 1 through 7.

8:38 BASS DRUM WITH CYMBAL ATTACHED: STRAVINSKY, PETROUCHKA
Bass drum with cymbal attached

Musical score for Bass drum with cymbal attached in Stravinsky's Petrouchka. The score consists of two staves in bass clef. The first staff has a 2/4 time signature, a *mf* dynamic, and markings for measures 124 and 125, with '†Cymbals' and 'Solo' above. The second staff has a 3/4 time signature and is numbered 1, 2, and 3.

9:54 CLASSIC ERA PERCUSSION: MOZART, ABDUCTION OF THE SERAGLIO
Gran tamburo (stems down), Rute (stems up)

Musical score for Gran tamburo and Rute in Mozart's Abduction of the Seraglio. The score consists of three staves in bass clef. The first staff has a 2/4 time signature, a *f* dynamic, and a '12 G' marking. The second staff has a 2/4 time signature and a *f* dynamic. The third staff has a 2/4 time signature and a *f* dynamic. The measures are numbered 274, 296, and 308.

ORCHESTRAL PERCUSSION PLAYBOOK

Program Notes (continued)

11:35 SUSPENDED CYMBAL: RIMSKY-KORSAKOV, SCHEHERAZADE, IV MVT.

Cymbal

23 measures after L

2 measures after Y

13:52 MULTIPLE SUSPENDED CYMBALS: PROKOFIEV, ROMEO & JULIET

Piatti

15:24 MULTIPLE SUSPENDED CYMBALS: MAHLER SYMPHONY NO. 1, IV MVT.

Becken

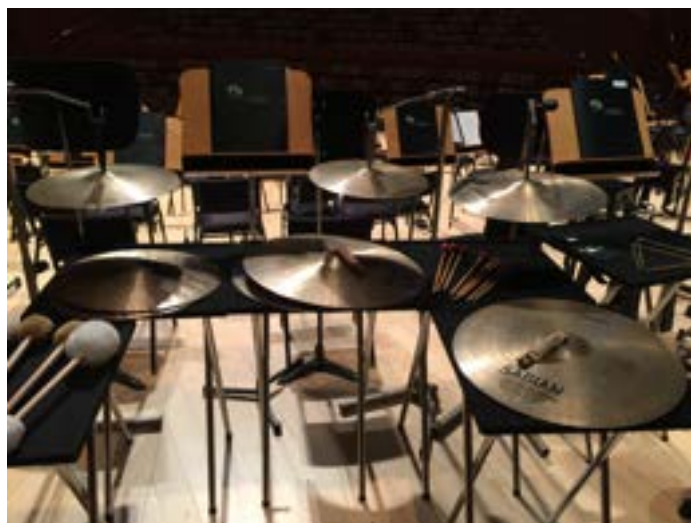
IV. Satz

1 Stürnisch bewegt mit Paukenschlägel (Holz) mit Tellern

(4. Trmp. & 3. Pos.)

(1, 2. Trmp. & 1. 2. Pos.)

My setup for Mahler Symphony No. 1 with the LA Phil (2016). Three suspended cymbals (18", 16", 20"), three pairs of crash cymbals (20", 22", 24"), and various yarn mallets and wood sticks for the suspended cymbals.



ORCHESTRAL PERCUSSION PLAYBOOK
Program Notes (continued)

16:45 ZISCHEND: R. STRAUSS, EIN HELDENLEBEN

Becken

Etwas langsamer.

FLUTE 1
1. Flute

Becken. zischend: *pp*

8 9 9 8 10 8 11 8 12 12 13 7

2 14 5 15 8 8 16 8 17 8

Detailed description: This block contains two staves of musical notation for Becken (cymbals). The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a series of rhythmic patterns indicated by numbers 8, 9, 10, 11, 12, 13, and 7. Above the staff, there is a handwritten note 'Etwas langsamer.' and a circled '208' with the instruction 'Poco a poco allargando'. The bottom staff is in bass clef with the same key signature and time signature. It contains rhythmic patterns indicated by numbers 2, 14, 5, 15, 8, 8, 16, 8, 17, and 8. Above this staff, there is a circled '208' with the instruction 'Molto pesante'. The dynamic marking *pp* is written below the first few notes.

17:31 DVORAK: SYMPHONY NO. 9, IV MVT.

Piatti

Piatti Solo. *mf* *tacet to Fine.*

Detailed description: This block contains a single staff of musical notation for Piatti (cymbals) in treble clef. The key signature has one flat and the time signature is 4/4. The notation shows a melodic line with some slurs. Above the staff, there is a circled '208' with the instruction 'Poco a poco allargando'. The dynamic marking *mf* is written below the staff, and 'tacet to Fine.' is written at the end of the staff.

17:53 TAM-TAM: R. STRAUSS, DANCE OF THE SEVEN VEILS FROM SALOME

Tam-tam

Sehr schnell und lebhaft.

1. Viol.

B (mit Tamborelschlägel gestrichen) *ff*

calenda *Ziemlich langsam.* *etwas sägernd*

10 A 4 1 7 5 6 C 6 D 8 1

Detailed description: This block contains two staves of musical notation for Tam-tam. The top staff is in bass clef with a key signature of one flat and a 4/4 time signature. It features a series of rhythmic patterns indicated by numbers 10, A, 4, 1, 7, 5, 6, C, 6, D, 8, and 1. Above the staff, there is a circled '208' with the instruction 'Poco a poco allargando'. The bottom staff is in bass clef with the same key signature and time signature. It contains rhythmic patterns indicated by numbers 7, 5, 6, C, 6, D, 8, and 1. Above this staff, there is a circled '208' with the instruction 'Molto pesante'. The dynamic marking *ff* is written below the first few notes.

18:48 DOUBLING THE TRIANGLE: STRAVINSKY, FIREBIRD BALLET

Triangle

Poco a poco allargando *Molto pesante*

gl. Δ

1 1

pp sub.

Detailed description: This block contains two staves of musical notation for Triangle. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a series of rhythmic patterns indicated by numbers 1 and 1. Above the staff, there is a circled '208' with the instruction 'Poco a poco allargando'. The bottom staff is in treble clef with the same key signature and time signature. It contains rhythmic patterns indicated by numbers 1 and 1. Above this staff, there is a circled '208' with the instruction 'Molto pesante'. The dynamic marking *pp sub.* is written below the first few notes.

ORCHESTRAL PERCUSSION PLAYBOOK
Program Notes (continued)

20:47 ENGLISH PENNIES: ELGAR, ENIGMA VARIATIONS, XIII MVT.

Timpani

55 Moderato. Cl. 56 poco rall. VI.I. SOLO. tranquillo PPP (with Side drum sticks)

57 dim. ppp

58 Naturale cresc. p ma marcato cresc. mf dim. molto ppp

59 Come prima F to G. C to A. VI.I. ppp (Side drum sticks) molto tranquillo 60 poco rall. ppp dim. erit.



Two English pennies, front and back.

23:33 MUFFLE AND PLAY: TCHAIKOVSKY, ROMEO & JULIET

Timpani

Moderato assai. p ff

1 2 3 4

5 6 7 8

23 p ff

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Program Notes (continued)

25:09 FLAMS ON CASTANETS: DE FALLA, THREE CORNERED HAT, FINALE
Castanets



Note: Use two castanets to play flams or play both castanets simultaneously.

26:26 CROTALES: PRELUDE TO THE AFTERNOON OF A FAUN
Cymbales antiques

