

TORRELL MOSS

Torrell Moss is a dynamic and versatile percussionist based in Cleveland, OH. He serves as principal percussionist of both the Ashland and Mansfield Symphony Orchestras and performs as a freelance artist with groups like the Youngstown Symphony Orchestra, Lakeside Symphony Orchestra, Tuscarawas Philharmonic Orchestra, and OPUS 216.

Originally from Buffalo, New York, Moss began studying cello at age 8 before transitioning to percussion a decade later. From 2015 to 2017, he was a fellow in the Orchestral Training Program for African American Musicians with the Pittsburgh Symphony Orchestra, performing alongside and learning from its renowned percussion section.

Beyond performance, Moss is an accomplished audio engineer, producing, mixing, and mastering music for both emerging and established artists around the world. He holds an Artist Diploma from the Frost School of Music (University of Miami), a Master of Music from the Shepherd School of Music (Rice University), and a Bachelor of Music from SUNY Fredonia. His primary teachers include Dr. Kay Stonefelt, Richard Brown, Matthew Strauss, Svetoslav Stoyanov, Tom Freer, and the PSO percussion section.